



# ARTS AND CULTURE

## Ngā Mahi Toi Whakairo



# WHAT THESE ACTIVITIES WILL COST AND HOW WE'RE GOING TO PAY FOR THEM

## FUNDING IMPACT STATEMENT

ANNUAL PLAN 2011/12 \$000		LTP 2012/13 \$000	LTP 2013/14 \$000	LTP 2014/15 \$000	LTP 2015/16 \$000	LTP 2016/17 \$000	LTP 2017/18 \$000	LTP 2018/19 \$000	LTP 2019/20 \$000	LTP 2020/21 \$000	LTP 2021/22 \$000
<b>OPERATIONAL</b>											
<b>Sources of operating funding</b>											
1,249	General rates, uniform annual general charges, rates penalties	3,038	3,125	3,199	2,910	3,141	3,273	3,426	3,560	3,670	3,780
1,693	Targeted rates (other than a targeted rate for water supply)	-	-	-	-	-	-	-	-	-	-
50	Subsidies and grants for operating purposes	3	3	3	3	3	4	4	4	4	4
12	Fees, charges, and targeted rates for water supply	25	26	30	33	34	39	41	42	46	47
244	Internal charges and overheads recovered	-	-	-	-	-	-	-	-	-	-
68	Local authorities fuel tax, fines, infringement fees, and other receipts	72	72	76	77	82	83	87	88	93	95
<b>3,315</b>	<b>Total operating funding (A)</b>	<b>3,138</b>	<b>3,226</b>	<b>3,308</b>	<b>3,023</b>	<b>3,260</b>	<b>3,399</b>	<b>3,558</b>	<b>3,694</b>	<b>3,813</b>	<b>3,926</b>
<b>Applications of operating funding</b>											
1,122	Payments to staff and suppliers	1,021	1,052	1,084	1,129	1,169	1,209	1,249	1,291	1,337	1,384
191	Finance costs	204	231	238	248	37	38	37	36	37	36
1,767	Internal charges & overheads applied	1,649	1,637	1,649	1,637	1,660	1,715	1,764	1,822	1,890	1,946
-	Other operating funding applications	-	-	-	-	-	-	-	-	-	-
<b>3,081</b>	<b>Total applications of operating funding (B)</b>	<b>2,874</b>	<b>2,920</b>	<b>2,971</b>	<b>3,014</b>	<b>2,866</b>	<b>2,962</b>	<b>3,050</b>	<b>3,149</b>	<b>3,264</b>	<b>3,366</b>
<b>234</b>	<b>Surplus (deficit) of operating funding (A-B)</b>	<b>264</b>	<b>306</b>	<b>337</b>	<b>9</b>	<b>394</b>	<b>437</b>	<b>508</b>	<b>545</b>	<b>549</b>	<b>560</b>
<b>CAPITAL</b>											
<b>Sources of capital funding</b>											
942	Subsidies and grants for capital expenditure	-	-	-	-	-	-	-	-	-	-
18	Development and financial contributions	-	-	-	-	-	-	-	-	-	-
207	Increase (decrease) in debt	(74)	(83)	(85)	(3,262)	(12)	(12)	(13)	(14)	(15)	(16)
-	Gross proceeds from sale of assets	-	-	-	-	-	-	-	-	-	-
-	Lump sum contributions	-	-	-	-	-	-	-	-	-	-
<b>1,168</b>	<b>Total sources of capital funding (C)</b>	<b>(74)</b>	<b>(83)</b>	<b>(85)</b>	<b>(3,262)</b>	<b>(12)</b>	<b>(12)</b>	<b>(13)</b>	<b>(14)</b>	<b>(15)</b>	<b>(16)</b>
<b>Applications of capital funding</b>											
Capital expenditure											
-	- to meet additional demand	-	-	-	-	-	-	-	-	-	-
1,234	- to improve level of service	-	-	-	-	-	-	30	31	33	34
118	- to replace existing assets	125	129	133	138	142	147	152	157	163	169
50	Increase (decrease) in reserves	65	94	119	(3,391)	240	278	313	343	338	341
-	Increase (decrease) of investments	-	-	-	-	-	-	-	-	-	-
<b>1,402</b>	<b>Total applications of capital funding (D)</b>	<b>190</b>	<b>223</b>	<b>252</b>	<b>(3,253)</b>	<b>382</b>	<b>425</b>	<b>495</b>	<b>531</b>	<b>534</b>	<b>544</b>
<b>(234)</b>	<b>Surplus (deficit) of capital funding (C-D)</b>	<b>(264)</b>	<b>(306)</b>	<b>(337)</b>	<b>(9)</b>	<b>(394)</b>	<b>(437)</b>	<b>(508)</b>	<b>(545)</b>	<b>(549)</b>	<b>(560)</b>
- Funding Balance ((A-B) + (C-D))											

## THE COMMUNITY OUTCOMES THIS ACTIVITY CONTRIBUTES TO



**LIBRARY**



## LIBRARY

### WHAT THIS ACTIVITY DELIVERS

There are four libraries in the Whakatāne District, which offer access to collections of contemporary and relevant books and activities. They are located in Whakatāne, Murupara, Edgecumbe and Ōhope. The Whakatāne Library is the largest and most centrally located library in the District and along with Murupara; they are the only Council staffed libraries. The libraries in Edgecumbe and Ōhope are resourced by volunteers. Collectively the libraries have over 12,000 card holders and offer a range of items for borrowing and reference. These include a New Zealand Collection – Māori Land Court Records, local authors, reference material, videos, audio books, DVDs, puzzles and electronic books. There are also areas where children can play educational games and a small number of computers are provided for internet access. You also have access to printers, free wireless internet (Aotearoa Peoples Network Kaharoa) and online access to databases, including ancestry.com.

The construction of the new Library and Exhibition Centre, Te Kōputu a te Whanga a Toi, opened in June 2012. This significant development is the new home to the Whakatāne Library.

### WHY WE DO IT

We provide this activity in response to public demand and on behalf of the community. The Library is a community hub, which provides resources and opportunities to the community through access to information printed or on-line.

Providing this material supports the ongoing development and empowerment of the wider community and provides them access to relevant information whether it is for leisure, research or education. It also assists to achieve our community outcome of 'Community Well-being' by increasing the socio-economic conditions of our District. Currently over 35% of our District our members of the Library and we average 7.42 issues per person per year.

### RESPONDING TO OUR ISSUES

#### **The way of the future**

Changes in the digital environment mean we must keep up to date with current demand. At the moment, electronic books have rapidly grown in popularity and our District is no different. The library is working towards making more of these available, and more space available where you can download your reading material and enjoy the library as a place to read. You can use your tablet to borrow our selection of electronic books, electronic audio books, databases and wireless internet, from the library or from the library section of our website [www.whakatane.govt.nz](http://www.whakatane.govt.nz).

#### **A helping hand**

The people of the Whakatāne District generally have lower levels of qualifications and higher illiteracy rates compared to the rest of the country. The Council helps to break down these barriers by supporting opportunities and programmes such as SPELD and Duffy Books. Through the generous support of the Friends of the Library, the summer reading programme and other targeted programmes are offered annually. We encourage everyone to come in and ask for

help if they need it and our friendly staff are more than happy to provide advice and support.

### Sharing of resources

We are currently exploring options to better share resources with other local libraries, specifically Rotorua District Council and Western Bay of Plenty District Council. This will happen through the InfoShare programme. The programme is a partnership between us and the two councils mentioned above allowing for collaborative purchasing, resourcing and information sharing. Collaborative purchasing means that our budget for buying books of \$125,000 per year goes a bit further. With the global economic situation, buying is becoming more expensive, especially when we are sourcing from overseas.

### WHAT WE WANT TO ACHIEVE

The Council has set some targets to show whether we are achieving our goals for this activity. The following table shows these targets for the next 10 years. We will report back to the community through the Annual Report each year, so you will know whether we have achieved this level of service.

GOAL	MEASURE	CURRENT PERFORMANCE (2010/11)	TARGET			
			YEAR 1 (2012/13)	YEAR 2 (2013/14)	YEAR 3 (2014/15)	YEARS 4-10 (2015-22)
The Council ensures all members of the community have ready access to a wide range of resources for information, education, leisure and cultural enrichment	Satisfaction with the Library & Exhibition Centre (Customer Satisfaction Index score)	80	78-82	79-83	80-84	81-85
	Increase in the number of card holders across the District	12,000	12,100	12,200	12,300	12,400

### HOW THIS ACTIVITY IS FUNDED

Our activities are funded from a variety of sources. The pie chart illustrates how we will pay for the operational running of this activity.

Further explanations on the funding of this activity can be found in the Revenue and Financing Policy contained in the 'Our Costs in Detail' chapter.



## THE COMMUNITY OUTCOMES THIS ACTIVITY CONTRIBUTES TO



## EXHIBITION, RESEARCH, STORAGE & ARCHIVES

### WHAT THIS ACTIVITY DELIVERS

The Whakatāne Library and Exhibition Centre, Te Kōputu a te Whanga a Toi, offers an exhibition space for a number of local, national and international exhibitions. These exhibitions include items of local interest, objects found in the District, as well as the nationally recognised Molly Morpeth Canaday Awards. The museum and gallery collections are largely drawn from the Eastern Bay of Plenty area with some items from overseas, including the South Pacific and Europe. The facilities will contribute to the economic growth and development of the wider community through the preservation, presentation, protection and education of the community on its origins – past, present and future. The facilities will also encourage and develop cultural tourism and other economic activities within the District.

The Research, Storage and Archives Facility will provide safe, environment-controlled storage of our community's treasures. This includes a combination of the activities of the H D London Library, Community Archive Collections, the Social and Natural History Collections and the Council's archives. The collection contains over 200,000 items, which includes a number of items deemed to be of national importance – these range from Taonga Māori to the Beacon Photographic Collection, recently gifted to the museum and gallery.

### WHY WE DO IT

We do this activity to support the cultural, educational, leisure and community values of the District. Not only is the role of the museum and gallery to preserve our cultural heritage intergenerationally, but it is also used to provide a significant sense of pride in the place we have chosen to live. The facilities attract a number of researchers to the area and with the new and improved location and exhibition space it will be a popular choice for cultural heritage tourists. The role of the combined facilities is to ensure kaitiakitanga is maintained for successive generations, through secure and sustainable storage.

### RESPONDING TO OUR ISSUES

#### Keeping the collections safe

The main issue for this activity is how the collections are cared for. A number of steps are taken to ensure the environmental effects are identified and mitigation measures are in place to maintain the collection. A number of things can affect the condition of the collections, including; unnecessary handling, lighting, heating, humidity, pests, and a natural disaster. We only handle the collections where necessary and the lighting, heating and humidity are at a level to not damage the assets. We cannot prevent an earthquake or tsunami from occurring. However, we can help to minimise the damage that may occur to the artefacts as a result. Through housing the collection in acid free boxes, digitalisation, staff training, audits of the collection, and emergency contingency planning, we can ensure the collections are kept in a safe environment.

This is important as some items are irreplaceable and considered objects of national importance. If these are damaged, lost or stolen, it can affect New Zealand's sense of identity.

### In line with national standards

There are a number of statutes, standards and guidelines that aim to protect, preserve and promote arts and culture in New Zealand. The Council is required to keep its important information under the Public Records Act 2005. This activity is responsible for the safe storage of the Council's official records in its Research, Storage and Archives Facility. In terms of the collections, many of these items are protected by the Protected Objects Act 1975. A safe, secure, long term environment must be maintained to preserve our collections for future generations to enjoy. The new facility will provide this with stable temperature and humidity conditions, and secure storage. These are only a couple of examples of standards which we must follow in this activity. There are many more that ensure the safety of our information and collections.

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GOAL	MEASURE	CURRENT PERFORMANCE (2010/11)	TARGET			
			YEAR 1 (2012/13)	YEAR 2 (2013/14)	YEAR 3 (2014/15)	YEARS 4-10 (2015-22)
The Council provides dynamic facilities and services that help create a strong sense of community pride and identity, reflecting the heritage and culture of our region	Number of exhibitions per year	New measure	Minimum of 10	Minimum of 10	Minimum of 10	Minimum of 10

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